



The really interesting stories often unfold behind the scenes. That is why we have opted not to show product packaging from the collection that is already considered museum-worthy, instead presenting the parallel universe of consumer goods per se. Secondary packaging to protect goods in transit accounts for many tons of material worldwide. Its enigmatic forms are mostly ignored and simply discarded. They are however made from precious commodities like petroleum, wood or corn. These anonymous buffers or fillers, made from material that is compressed, foamed or pressed into shape, merit more attention. (Kueng Caputo)

*2034 Atelier Blasio, Models, Log-Cabin Connector, Splitter, Miter Joint

*2035 Big-Game, Stool, Box, Prototyp

Kueng Caputo, Die grosse Nebensache für die Ausstellung 6 Zimmer x 6 Positionen, 2021, Museum für Gestaltung Zürich. Video: schwarzpictures.com, Zürich

<https://www.eguide.ch/en/objekt/die-grosse-nebensache/>