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- 1 Regal, Etagé, 2012, Entwurf: Moritz Schmid. Abbildung: Museum für Gestaltung Zürich / ZHdK.
- 2 Vorratsdose aus der Sammlung von Moritz Schmid, Entwurf: unbekannt. Abbildung: Moritz Schmid.

Storage furniture is always either open or closed. With the *Etagé* shelf, product designer Moritz Schmid (b. 1976) questions that dichotomy and playfully blurs the distinction between concealing and revealing.

After training at Basel's Hochschule für Gestaltung und Kunst, followed by four years of practice in Alfredo Häberli's studio, Moritz Schmid opened his own studio in 2008. His *Etagé* design was inspired by a traditional storage box. Echoing its veneered exterior, the oval oak shelf is surrounded by a thin compression-molded plywood shell. Along four supports, the shell glides effortlessly up and down on rails made of *Arura vermelha* hardwood. The handle locks the cover into the desired position and the game of showing and concealing begins. As this piece of furniture has neither front nor back and no predetermined orientation, users are free to position it at any angle in the room. *Etagé* owes its high-quality execution to Swiss manufacturer Röthlisberger, which has specialized in woodworking since 1928. Moritz Schmid won the 2013 Swiss Design Award for this design. (Sabina Tenti)

Regal, Etagé, 2012

Museum  
für Gestaltung  
Zürich

Zürcher  
Hochschule der  
Künste

Entwurf: Moritz Schmid  
Herstellung: Röthlisberger Schreinerei, Gümligen, CH  
Produktion: Röthlisberger Kollektion, Gümligen, CH  
Material/Technik: Eiche (Behälterkörper), massives Arura Vermelha (Gleitschienen)  
106 x 112 x 49 cm  
Dauerleihgabe: Schweizerische Eidgenossenschaft, Bundesamt für Kultur Bern

<https://www.eguide.ch/en/objekt/etage/>

museum-gestaltung.ch  
eGuide.ch  
eMuseum.ch