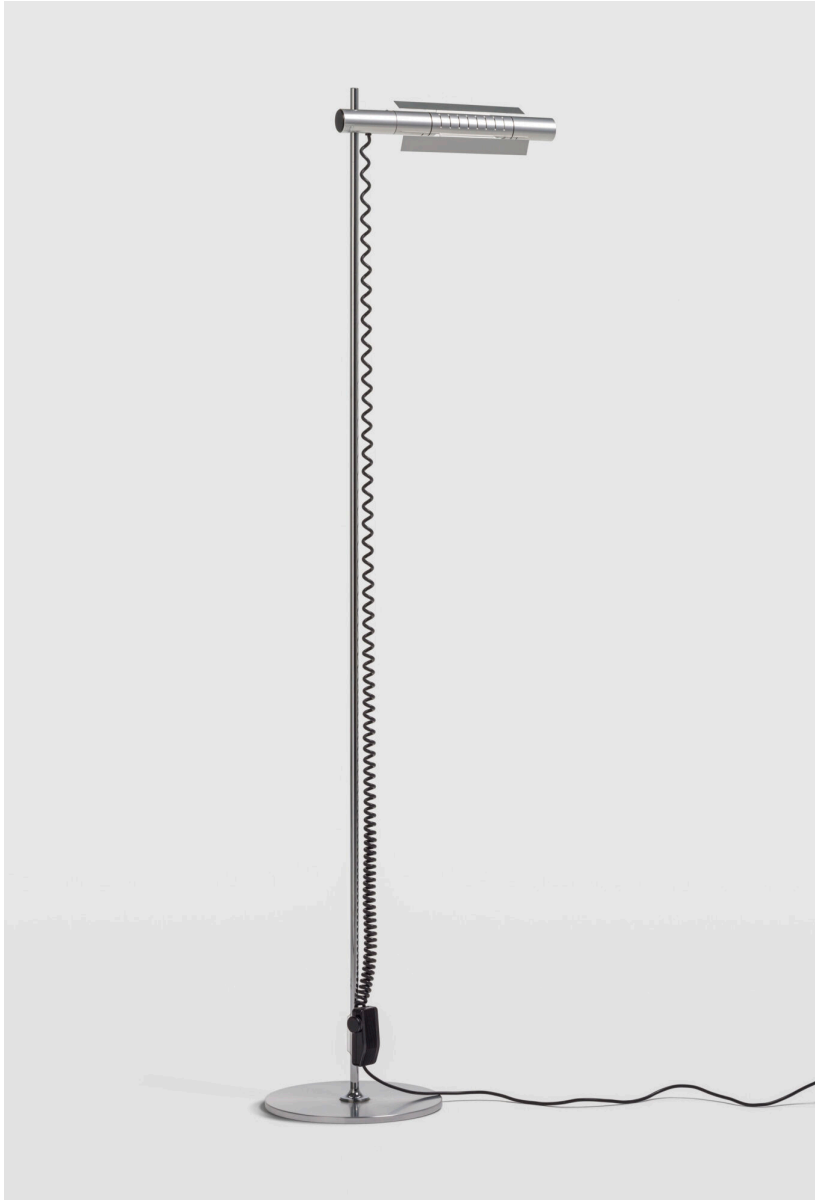


**Floor lamp
Halo 250**

**Rico Baltensweiler, Rosmarie
Baltensweiler
1970**



Stehleuchte, Halo 250, 1970
Entwurf: Rico Baltensweiler, Rosmarie
Baltensweiler
Herstellung: Baltensweiler AG, Ebikon, CH
Material/Technik: Aluminium, eloxiert; Stahlrohr,
verchromt (Ständer)
179 x 42 x 32 cm
Dauerleihgabe: Schweizerische
Eidgenossenschaft, Bundesamt für Kultur Bern

In the 1970s, the Baltensweilers, a Lucerne-based designer couple, played a pioneering role with their rotatable, height-adjustable *Halo 250* floor lamp. They became the first Swiss manufacturers to use a high-voltage linear halogen lamp to illuminate workspaces and provide mood lighting in homes.

The interior designer Rosmarie Baltensweiler (1927-2020) and the electrical engineer Rico Baltensweiler (1920-1987) began developing and producing luminaires in the 1950s, initially only for their own use. The couple started a family and built up a business in Ebikon near Lucerne that combined design, production, and assembly under one roof. Today the third generation of the family runs the firm.

Around 1970, the low-voltage halogen spotlight, originally developed for the automotive industry, conquered the lighting market. However, for ecological reasons, the Baltensweilers opted for a more robust, high-voltage halogen linear lamp for the *Halo 250*. Consequently, this high-performance floor lamp is much less fragile, uses bulbs with a lifespan of 2,000 hours and offers smooth dimming between 60 and 300 watts. The rotatable, height-adjustable tube reflector ensures the lamp can provide either focused light for work or indirect mood lighting. Boiled down to the essentials, technically sophisticated, yet elegant, the *Halo 250* was one of Rosmarie Baltensweiler's favorite lamps. (Sabina Tenti)

<https://www.eguide.ch/en/objekt/halo-250/>