



Stapelstuhl, Juliette, Prototyp, 1987  
Entwurf: Hannes Wettstein  
Produktion: Baleri Italia S.p.A., Mailand, IT  
Material/Technik: Stahlblech, Rundstahl  
77 × 45 × 49 cm  
Donation: Studio Hannes Wettstein  
Eigentum: Museum für Gestaltung Zürich / ZHdK

A chair is a chair. Twenty-nine-year-old Hannes Wettstein (1958–2008) nonetheless managed to develop a new type of chair that reflected the demands and technical possibilities of his era. *Juliette*'s slender wire frame is welded together by robots, a true innovation in furniture design.

Self-referential clarity was the goal of a new generation of designers who had begun their careers amidst the eclectic diversity of the 1980s and had not experienced first-hand the break with modernist design maxims around 1968. Pure, unspectacular, and functional design was the hallmark of the lamps, furniture, and household objects created by Hannes Wettstein, an architectural draftsman with a flair for technology and a self-taught designer and architect.

The back section of the *Juliette* chair curves forward and doubles as an armrest. A thin tubular steel frame encloses the pressed steel seat and backrest. The stackable chair weighs only 5.3 kilograms and has an extremely slimline look. For all its utilitarian functionality, though, this delicate metal chair appears graceful and rather high-tech. *Juliette*, industrially produced by the Italian company Baleri, brought Hannes Wettstein

international fame virtually overnight. (Renate Menzi)

<https://www.eguide.ch/en/objekt/juliette/>