

Stehleuchte, La luce nel muro, 2020
Entwurf: Kueng Caputo / Lovis Caputo, Sarah Kueng
Herstellung: Kueng Caputo
Material/Technik: Keramik, Metall, Glas
169 × 58 × 20 cm
Dauerleihgabe: Schweizerische Eidgenossenschaft,
Bundesamt für Kultur Bern



Lovis Caputo and Sarah Kueng (b. 1981) love experimenting with elemental materials. In their collaborations with skilled artisans, they constantly acquire new craft skills. The *La luce nel muro* lamp celebrates a refined take on brick, a material usually concealed beneath plaster.

The Zurich-based studio Kueng Caputo first experimented with terracotta brick as a building material at Design Miami in 2019 as part of its *Roman Molds* collection for Italian fashion house Fendi. For the 2020 *Total Space* exhibition at the Museum für Gestaltung Zürich, Kueng Caputo drew on this experience to develop two brick columns as floor lamps using a range of manufacturing processes. While a mechanical saw was used for the round, unglazed column with its visible rough edges, a CNC-controlled water jet created the clean-cut cylindrical opening for *La luce nel muro*'s spherical translucent glass lamp. Its smooth, transparent turquoise glaze contrasts with the fired clay of the untreated brick left showing around the base. As the light streams upward to the ceiling through the brick openings, the grooves in the stacked bricks are transformed into ornamental fluting—referencing the shaft form of the other

column lamp. (Sabina Tenti)

<https://www.eguide.ch/en/objekt/la-luce-nel-muro/>