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- 1 Reiseplattenspieler Mikiphone in betriebsbereitem Zustand, 1924, Herstellung: Paillard S.A., Yverdon / Ste-Croix, CH . Abbildung: Museum für Gestaltung Zürich / ZHdK.
- 2 Reiseplattenspieler Mikiphone mit Schallplatte, 1924, Herstellung: Paillard S.A., Yverdon / Ste-Croix, CH . Abbildung: Museum für Gestaltung Zürich / ZHdK.

The company Paillard, which specialized in manufacturing precision parts, developed the first pocket gramophone in the world. Unlike today's portable MP3 players, the compact tinned device for gramophone records had to be tediously assembled before use.

After the revolutionary invention of the gramophone and the records to go with it, manufacturers focused on the miniaturization of music players. By the mid-twenties, there was already a portable gramophone so small that it could be taken along on a picnic. Still not satisfied, the successful precision industry in the Jura Mountains, in the canton of Vaud—which exported fully assembled gramophones and components in series of hundreds of thousands—strove to develop devices that could be transported in a briefcase or even a trouser pocket. Thorens in Sainte-Croix produced a case with a crackle-painted finish, measuring 5 by 26.6 by 11.5 centimeters, which held the tone arm, pickup cartridge, speakers, and crank. The Paillard company, located in the same town and run by relatives, came out with a rival to this miniature gramophone in the form of the much more compact *Mikiphone*, which was

housed in a hand-size nickel-plated box. The “first pocket gramophone in the world,” fabricated in a series of 180,000 after a patent belonging to the Hungarian Vadász brothers, required a cumbersome assembly before use. The recording head and a two-piece Bakelite resonator had to be connected to the foldout tone arm before the shellac disc could be placed on the turntable's central pin. This precision engineering feat was awarded first prize at an international music exhibition in Geneva in 1927. Le Corbusier went so far as to tout the *Mikiphone* in 1926 as a “prime demonstration of the spirit of a machine age.” (Arthur Rüegg)

Reiseplattenspieler, Mikiphone, Patent 1924
Entwurf: Gebrüder Vadász
Herstellung: Paillard S.A., Yverdon / Ste-Croix, CH
Material/Technik: Messing, vernickelt; Phenoplast (Aufsatz)
4.5 × 11.5 cm (Dose geschlossen)
Eigentum: Museum für Gestaltung Zürich / ZHdK

<https://www.eguide.ch/en/objekt/mikiphone/>