



My concept plays with the myths of Swiss design, which it simultaneously reinforces and questions. On the one hand, I shed light on a form of design that adheres very closely to function. It displays restrained expressivity and concentrated precision, along with a Protestant air. On the other hand, the marionettes by Sophie Taeuber-Arp and the rug by Christoph Hefti contrast with this approach. Over and above an inherently narrative quality, their subversive attitude also stands out. Linking various time-frames, they simultaneously uphold and shatter the myth of Swiss design. (Jörg Boner)

*2031 Rosmarie and Rico Baltensweiler, Floor Camp, Halo 250

*2032 Hannes Wettstein, Chair, Juliette

*2033 Christoph Hefti, Rug, Three Foxes

Jörg Boner, Mythen für die Ausstellung 6 Zimmer × 6 Positionen, 2021, Museum für Gestaltung Zürich. Video: schwarzpictures.com, Zürich

<https://www.eguide.ch/en/objekt/mythen/>