



- 1 Tasse mit Trembleuse, um 1745, Herstellung: Königlich-Polnische und Kurfürstlich-Sächsische Porzellan-Manufaktur Meissen, DE, Donation: Jürg Conzett. Abbildung: Museum für Gestaltung Zürich / ZHdK
- 2 Zuckerdose, um 1750, Herstellung: Königlich-Polnische und Kurfürstlich-Sächsische Porzellan-Manufaktur Meissen, DE, Donation: Louise Muth. Abbildung: Museum für Gestaltung Zürich / ZHdK

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The festively decked-out bourgeois table has notoriously provided a playground for myriad floral motifs. The trembleuse, or tremble cup, however, was specifically designed instead for serving hot drinks in bed.

While the cup known as a trembleuse would today appear ideal for a latte macchiato, in the eighteenth century it was used for drinking costly cocoa, which was heavily sweetened and served boiled in water. In patrician European circles, the colonial product was considered particularly salubrious and was also valued for its aphrodisiac properties. The wreath around the saucer with its filigree openwork provided a better grip on the cup, especially important when drinking hot beverages in bed. The trembleuse was thus by no means created only for jittery or clumsy hands. Scattered carnation, rose, and pansy blooms depicted in their natural colors adorn both the handleless cup and the saucer. Insects were made an integral part of the ornament, ranging from ladybugs and butterflies all the way down to humble moths and even mosquitoes. Depicted with shadows, they have a highly graphic appearance, imitating reality in an almost frightening way. The hallmark of the

Meissen porcelain manufactory is crossed swords, derived from the coat of arms of the margraves of Meissen. (Sabine Flaschberger)

Tasse mit Trembleuse, um 1745
Herstellung: Königlich-Polnische und Kurfürstlich-Sächsische Porzellan-Manufaktur Meissen, DE
Material/Technik: Porzellan, Aufglasurmalerei, teilweise vergoldet
9.5 x 8.5 cm (Tasse), 5.5 x 16.5 cm (Untertasse)
Donation: Jürg Conzett
Eigentum: Museum für Gestaltung Zürich / ZHdK

<https://www.eguide.ch/en/objekt/ohne-titel-23/>