



After training as a mechanic, Michel Péclard (1911–1996) worked as a designer, graphic designer, and sculptor. The Péclard Stool was his only furniture design. Péclard was friends with the Swiss artists Jean Tinguely and Niki de Saint Phalle. Although he was not a member of the Swiss Werkbund (SWB), he must have followed the debate initiated by Max Bill on the principles of *Gute Form*. His well-proportioned, lightweight, stackable stool, organically formed like a three-petaled flower, received the Swiss Werkbund award for *Gute Form* in 1956. It is still made today of three identical molded plywood parts with double-sided veneer. The Péclard Stool is available in black, natural wood, or in various colors. Admired for its sculptural quality, it is often used in exhibitions, such as *This is modern* at the 14th Venice Biennale of Architecture in 2014, curated by the German Werkbund.

<https://www.eguide.ch/en/objekt/peclard-hocker/>