



After studying product design at the Schule für Gestaltung Basel, Moritz Schmid (b. 1976) worked for four years as a designer and project manager at Alfredo Häberli Design Development before opening his own studio in Zurich in 2008. He works in various fields, designing furniture, tableware, shop interiors, and exhibition scenographies—including for the Museum für Gestaltung Zürich. Schmid designed this glass sideboard for the largest Swiss manufacturer of industrial glass. Simple, CNC-machined oak connectors carry shelves of tinted plate glass, the weight of the material contrasting with its airy transparency. Schmid already knew about the properties of plate glass, which even at low thicknesses can span great lengths without buckling. Inspired by the stacked glass plates in the factory halls at Glas Trösch, he designed a piece of modular container furniture made of UV-bonded glass elements that can be stacked up in a few easy steps to form a display case, bookcase, or sideboard.

<https://www.eguide.ch/en/objekt/pile/>

Regal, Pile  
Moritz Schmid, 2012  
Glas Trösch AG Interieur, CH