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- 1 Prospekt zum Scherenbett Nr. 990 mit aufgesteckten Schwenkleuchten von Benjamin Thut, 1984, Gestaltung: Thut Möbel AG. Abbildung: Museum für Gestaltung Zürich / ZHdK.
- 2 Schrank, Regal mit Falvorhang Nr. 440, 1987–1993, Entwurf: Kurt Thut. Abbildung: Museum für Gestaltung Zürich / ZHdK.

Kurt Thut (1931–2011) successfully developed entirely new types of furniture by transferring construction techniques from aircraft and mechanical engineering to the home. The iconic *Scissor Bed*, for example, expands from a single to a double bed with the help of a scissors mechanism.

For designer and architect Kurt Thut, who had inter alia studied modernist architecture while training with Willy Guhl at the Kunstgewerbeschule Zürich and later as an assistant in Hans Fischli's architecture firm, furniture was an industrial product. That was not simply due to its pared-down forms, but also because it expressed how intelligent design and economic production intermeshed.

The joinery business he took over from his father in 1976 worked with unusual materials and new methods of furniture construction. After the international breakthrough of *Aluminum Cabinet No. 380* (1986) with its aircraft-style lightweight design, he developed pieces using the scissors principle. The bed's slatted structure, which can be extended as desired, can hold two mattresses within its protruding hinge units. The no-assembly frame is easy to transport when folded and offers

excellent stability and an economical use of material. (Renate Menzi)

Scherenbett, Nr. 990, 1990
Entwurf: Kurt Thut
Herstellung/Produktion: Thut Möbel AG, Möriken, CH
Material/Technik: Schichtholz (Bettrast), Buche lackiert (Füsse)
Masse: 16 x 94–194 x 214–223 cm
Dauerleihgabe: Schweizerische Eidgenossenschaft, Bundesamt für Kultur Bern

<https://www.eguide.ch/en/objekt/scherenbett-nr-990/>