



- 1 Tischleuchte, Signal, 2020, Entwurf: Panter&Tourron SARL / Stefano Panterotto, Alexis Tourron. Abbildung: Museum für Gestaltung Zürich / ZHdK.
- 2 Formstudien, Kollektion Holy, 2018, Entwurf: Panter&Tourron SARL / Stefano Panterotto, Alexis Tourron. Abbildung: Panter&Tourron / Fotografie: Jagoda Wisniewska.

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Mobility, flexibility, and minimalism: the monolithic *Signal* table lamp by the Swiss design studio Panter&Tourron combines three design approaches and demonstrates how two young designers have applied their ideas to a single product.

Stefano Panterotto (b. 1988) and Alexis Tourron (b. 1991) met at the École cantonale d'art de Lausanne (ECAL) and in 2015 founded a joint studio in Lausanne. In dialogue with Raawii designer Nicholai Wiig-Hansen, they developed a table lamp for the Danish design company in just six months. Inspired by the Portuguese ceramics manufacturer that produces tableware for Raawii, they designed a mobile, ecologically sustainable and fair-trade stoneware lamp that is made entirely in Portugal. Its pared-down form goes hand in hand with the minimal use of components and reflects the lamp's adaptation to the technical capacities of both the ceramics manufacturer and the materials. Its fired-clay design combines the base, housing, reflector and diffuser rolled into one. The rounded housing, available in seven color glazes, collects the light in its white interior and diffuses it into the room via a circular protrusion in the back panel and a corresponding opening. (Sabina Tenti)