

After training as photographers at the Zurich University of the Arts, Nadja Stäubli and David Schönen began producing photorealistic rugs and carpets. They are manufactured in a large carpet factory in Iran, and can be machine-knotted into strips up to three meters wide thanks to advanced Swiss technology. The collection includes rugs with photo motifs and drawings as well as printed bath towels, hand-painted ceramics, and pillows. The label Schoenstaub regularly collaborates with artists and designers. In cooperation with the Terrazzo Project (founded by Stéphane Halmaï-Voisard and Philippe-Albert Lefebvre), rugs and tables are produced in matching patterns. Comparing table and rug side-by-side, it is possible to trace how the characteristic terrazzo pattern made of stone has been translated into a machine-knotted carpet made of polyester fiber.

Teppich, Terrazzo red Schoenstaub × Terrazzo Project, 2016 Schoenstaub GmbH, CH

https://www.eguide.ch/en/objekt/terrazzo-red/

Museum für Gestaltung Zürich Zürcher Hochschule der Künste museum-gestaltung.ch eGuide.ch eMuseum.ch